

16.4 CARTAGE

16.4A Individual Instrument Cartage

A musician required to provide an individual instrument listed below shall receive at least the minimum amount listed per each required move of that instrument. First move-in and last move-out shall be considered one move.

16.4B Multiple Instrument Cartage

A musician required to provide more than one instrument listed in 16.4C, shall receive at least 50% of the amount listed per each required move for each instrument after the first move.

16.4C Cartage Fees

Cello	\$18.00
string bass	\$25.00
harp.....	\$60.00
baritone saxophone.....	\$18.00
bass saxophone.....	\$18.00
contrabass clarinet.....	\$18.00
contrabass trombone	\$18.00
contrabassoon.....	\$18.00
tuba or sousaphone	\$18.00
electronic keyboard with separate or integrated amplifier	\$45.00
keyboard (electric)	\$22.50
harpsichord	\$60.00
organ	\$60.00
amplifier.....	\$22.50
public address (PA) system	\$45.00
accordion	\$20.00
glockenspiel	\$20.00
crotales (per octave)	\$20.00
individual chimes (mounted on rack, per chime)	\$5.00
Chimes (full set)	\$75.00
marimba (more than 4.3 octaves needed)	\$70.00
marimba (up to 4.3 octaves needed)	\$60.00
pit xylophone/vibraphone	\$45.00
concert xylophone/vibraphone	\$60.00
congas (per conga).....	\$10.00
bongos (set of 2)	\$10.00
concert tom-toms (set of 2).....	\$10.00
timbales (set of 2)	\$10.00
drum set.....	\$60.00
pit bass drum (less than 32")	\$22.50
concert bass drum (32" or larger).....	\$35.00
large gong / tam tam	\$30.00
each timpani.....	\$35.00
percussion sampling pad	\$22.50